

MODULE SPECIFICATION FORM

Module Title: Television and Radio Performance and Production	Level: 6	Credit Value: 20
----------------------------------------------------------------------	-----------------	-------------------------

Module code:HUM614	Semester(s) in which to be offered: 1 / 2	With effect from: September 2009
--------------------	--------------------------------------------------	-----------------------------------------

Existing/New: New	Title of module being replaced (if any):
--------------------------	------------------------------------------

Originating Subject: Humanities	Module Leader: Elen Mai Nefydd
----------------------------------------	---------------------------------------

Module duration (contact hours/directed/directed private study): 200 hours (60 hours contact, 140 directed self study)	Status: core/option/elective (identify programme where appropriate): Core to B.A (Hons) Theatre, Television and Performance but also available as an elective within University
-------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Percentage taught by Subjects other than originating Subject (please name other Subjects):

Programme(s) in which to be offered: Undergraduate Humanities Provision	Pre-requisites per programme (between levels):	Co-requisites per programme (within a level):
--------------------------------------------------------------------------------	------------------------------------------------	-----------------------------------------------

Module Aims: .To equip students with the necessary skills to enable them to perform on screen or for the

medium of radio.

.To demonstrate those skills through a production that has a visual and audio perspective.

.To enable students to develop and rehearse a short sequence of performances for screen and radio.

.To develop an understanding of the medium in order to criticise and analyse their own performances.

Expected Learning Outcomes

At the end of this module, students should be able to:

1. Demonstrate a range of skills of performance techniques suitable for the Broadcast Media.
2. Apply their performance techniques in order to collaboratively work in a small team.
3. Understand the preparation needed in order to finalise performances for audio and visual presentations.
4. Critically analyse and reflect upon the performance work produced.

Knowledge and Understanding:

This practice-based module will enable students to gain a deeper understanding of acting strategies for screen and radio. They will have the knowledge and understanding of what is needed for the preparation and rehearsal of work for final recordings. They will also develop the ability to critically analyse the end production as well as to reflect on the on-going process of rehearsal as the sessions will also reflect on current methods.

Transferable/Key Skills and other attributes:

Confidence building
Presentation skills to camera
Presentation skills to microphone
Analytical skills
Team work
Research skills
Peer learning skills
Preparing for vocational routes.

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). ***Details of indicative assessment tasks must be included.***

Continuous assessment of the participation made in sessions. The assessment will enable the student to be assessed on both theory and practice.

Assessment	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count or equivalent if appropriate
Assessment One:	1,2 and 3	Practical	70%		
Assessment Two:	4	Written	30%		3,000 words

Learning and Teaching Strategies:

The module will begin with acting and vocal workshops that will prepare the student for the appropriate skills required by radio and camera. This work will follow on from the foundation module to Television in Level 4. Following the workshop sessions students will need to work in groups to accomplish the tasks required for assessment. This will be supported by on-going support from the tutor to enable the student to progress appropriately. Sessions will also make use of resources such as the studios and the radio station, Calon FM, at the University.

Syllabus outline:

A series of practical/academic based workshops that will explore :

Performance techniques related to on screen acting and radio production
 Special skills will be delivered on vocal delivery for radio and realism for television
 Critically evaluating screen performances and audio delivery
 Researching material for performance
 The relationship between the actor and the director
 The relationship between the actor and target audience
 Roles, responsibilities in the production process.

Bibliography

Essential reading:

Geller, V The Powerful Radio Workbook: The Preparation, Performance and Post Production Planning (M Street Corp 2000)

Lovell, A & Kramer P (Ed) Screen Acting (Routledge 1999)

Tucker, P Secrets of Screen Acting (Routledge 2003)

Other indicative reading:

Bernard, I Film and Television Acting: From Stage to Screen (Butterworth Heinemann 1998)

Brook, P Systems of Rehearsal: Stanislavsky, Brecht, Grotowski (Routledge 1992)

Crisell, A (Ed) More than a Music Box: Radio Culture and Communities in a Multi-Media World (Berghahn Books 2003)

Mc Leish, R Radio Production (Elsevier 2005)

Stead, P Acting Wales: Stars of Stage and Screen (University of Wales Press 2003)